

XII.<sup>E</sup>

# CONCERTO

Pour une Clarinette Principale  
*Avec Accompagnement de deux Violons  
Alto Basse Cors et Hautbois*

COMPOSÉ

PAR M.<sup>R</sup> MICHELL

*Exécute plusieurs fois au Concert Spirituel, par l'Auteur.*



Prix 4<sup>fr</sup> 4<sup>fr</sup>.

A PARIS

Chez M. De Roulede, rue S<sup>t</sup> Honoré, près l'Oratoire.

au Duc de Valois N<sup>o</sup> 63

V<sup>m</sup> 6994

*E. P. De Roulede*



Clarinete Principale

CONCERTO

*Volte subito*

*Clarinete Principale*

A musical score for the Clarinet Principal, page 2. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *molto*, *p* (piano), *f* (forte), *crce* (crescendo), and *sol* (solo). The notation includes many slurs and ties, indicating complex phrasing and melodic lines. The score is a single melodic line for the Clarinet Principal.

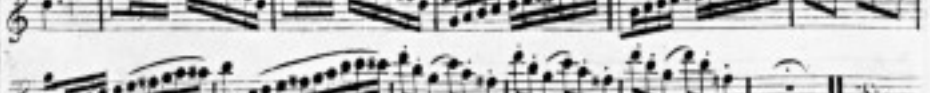
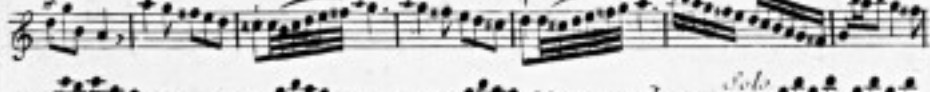
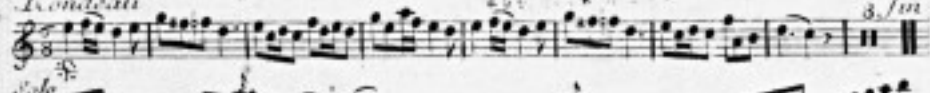
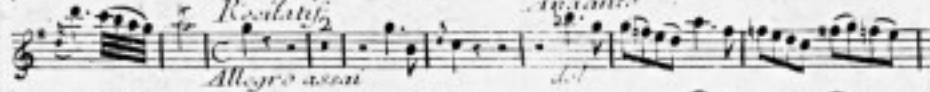
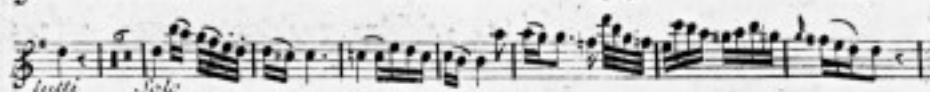
*Clarinete Principale*

5

This page contains a handwritten musical score for the Clarinet Principal. The score is written on 12 staves, organized into two systems of six staves each. The notation is in treble clef and includes a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *forte* (f), *lento*, *rit.*, and *all.* are present throughout the piece. The score is characterized by dense, intricate passages, particularly in the first system, which features rapid sixteenth-note runs. The second system shows a transition to a more melodic style with longer note values and rests. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

1  
*Andante Solo*

*Clarinete Principale*





Minore

Clarinete Principale

5

This musical score is for the Clarinet Principal part of a piece in a minor key. It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The music features complex rhythmic patterns and melodic lines. A double bar line with repeat dots appears after the seventh staff, marking the beginning of a section labeled 'Solo al Segno'. The score concludes with a double bar line and the instruction 'al Segno'.

*Solo*  
*al Segno*

*al Segno*

XII.<sup>E</sup>

# CONCERTO

Pour une Clarinette Principale  
*Avec Accompagnement de deux Violons  
Alto Basse Cors et Hautbois*



COMPOSÉ

PAR M.<sup>R</sup> MICHELL

*Exécute plusieurs fois au Concert Spirituel, par l'Auteur.*

Prix 4<sup>re</sup> 4<sup>fr</sup>.

A PARIS

*Chez M. De Roulede, rue S<sup>t</sup> Honoré, près l'Oratoire,*

*au Duc de Valois, N<sup>o</sup> 614*





## Violino Primo

*Violino Primo*

*F*

*Solo*

*lutti*

*p*

*f*

*f*

\* *Don. J. 10013*

*Violino Primo*[illegible]

XII.<sup>E</sup>

# CONCERTO

Pour une Clarinette Principale  
*Avec Accompagnement de deux Violons  
Alto Basse Cors et Hautbois*



COMPOSÉ

PAR M.<sup>R</sup> MICHELL

*Exécuté plusieurs fois au Concert Spirituel, par l'Auteur.*

Prix 4<sup>re</sup> 4<sup>fr</sup>.

A PARIS

*Chez M. De Roullède, rue S.<sup>t</sup> Honoré, près l'Oratoire.*

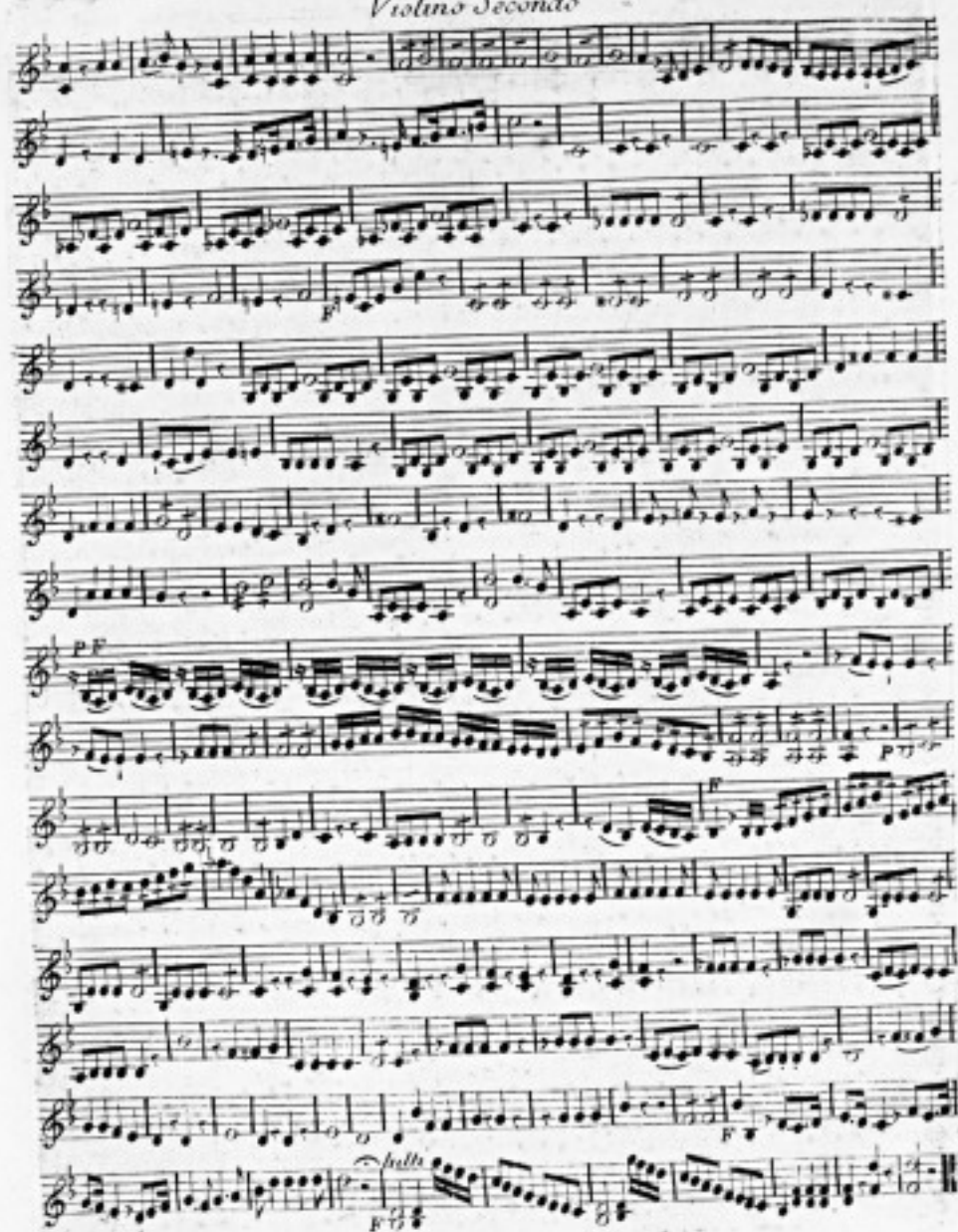
*au Duc de Valois, N.<sup>o</sup> 614*

CONCERTO *All. e turb.* Violino Secondo

This musical score is for the Violino Secondo part of a Concerto. It begins with the tempo and character marking "All. e turb." and the instrument name "Violino Secondo". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece starts with a forte (F) dynamic. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including piano (P), forte (F), and mezzo-forte (mf). Performance instructions like "Solo" and "tutti" are placed above specific passages. The score concludes with a piano (P) dynamic marking.

*Violino Secondo*

3





<sup>4</sup> *An. l. ante*

## Violino Secondo

[illegible]



XII.<sup>B</sup>

# CONCERTO

Pour une Clarinette Principale  
*Avec Accompagnement de deux Violons  
Alto Basse Cors et Hautbois*



COMPOSÉ

PAR M.<sup>R</sup> MICHELL

*Exécuté plusieurs fois au Concert Spirituel, par l'Auteur.*

Prix 4<sup>n</sup>. 4<sup>s</sup>.

A PARIS

*Chez M. De Roullé, rue St Honoré, près l'Oratoire,*

*au Duc de Valois. N.º 614*

*All<sup>o</sup>**Alto*

## CONCERTO

Handwritten musical score for the Alto part of a Concerto, page 2. The score is written on ten staves. The tempo is marked *All<sup>o</sup>* and the instrument is *Alto*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "CONCERTO" is written in large letters at the beginning. The score is divided into sections by repeat signs and includes markings for *F* (forte), *P* (piano), *Solo II*, *Solo tutti*, and *dol* (dolce). The piece concludes with a final *F* marking.

*F* *P*

*F* *P*

*F* *F*

*Solo II* *F*

*F* *P* *Solo tutti* *F*

*dol* *F* *cresc* *P*

*F* *F*

*Allo*

*Solo II*

49

Musical score for the 'Allo' section, measures 49-58. The first staff begins with a forte (F) dynamic and includes a 'Solo II' marking. The second staff has a piano (P) dynamic. The section concludes with a repeat sign.

*Andante*

Musical score for the 'Andante' section, measures 59-68. The first staff includes a 'cres' (crescendo) marking and a piano (P) dynamic. The second staff has a piano (P) dynamic. The section concludes with a repeat sign.

*All<sup>o</sup> accai*

Musical score for the 'All<sup>o</sup> accai' section, measures 69-74. The first staff has a forte (F) dynamic. The second staff includes an 'andante' marking. The section concludes with a repeat sign.

*Rondgu*

Musical score for the 'Rondgu' section, measures 75-84. The first staff has a forte (F) dynamic. The second staff includes a 'fin' marking. The section concludes with a repeat sign.

*Mouore*

*Solo*

55  
*pauser*

*al Segno*

42  
*pauser*

*al Segno*

XII.<sup>E</sup>

# CONCERTO

Pour une Clarinette Principale  
*Avec Accompagnement de deux Violons  
Alto Basse Cors et Hautbois*

COMPOSÉ

PAR M.<sup>R</sup> MICHELL

*Exécute' plusieurs fois au Concert Spirituel, par l'Auteur.*



Prix 4<sup>n</sup> 4<sup>f</sup>.

A PARIS

*Chez M. De Roullède, rue St Honoré, près l'Oratoire.*

*au Duc de Valois, N<sup>o</sup> 614*

## CONCERTO

*All<sup>c</sup>**Basso*

Handwritten musical score for Concerto in B-flat major, Op. 106, by Ludwig van Beethoven, Bassoon part. The score is written on 14 staves in bass clef with a key signature of two flats (B-flat major). It includes various dynamics (F, p, f, p, f, p, f, p, f, p, f, p, f, p), articulation (accents, slurs), and performance markings (Solo, g. tutti, cresc).

Basso

Handwritten musical score for Bass, featuring 14 staves of music. The notation includes various dynamics and markings:

- Staff 1:** *For* *F*
- Staff 2:** *F* *Solo* *p*
- Staff 3:** *F*
- Staff 4:** *p* *p*
- Staff 5:** *F* *p*
- Staff 6:** *p*
- Staff 7:** *lutti* *F* *p*
- Staff 8:** *F* *Solo* *p*
- Staff 9:** *F*
- Staff 10:** *F*
- Staff 11:** *p*
- Staff 12:** *lutti* *p*



*(<sup>tr</sup>Andante)*

*Basso*

Love

Col.

1

 $\mathbb{A}^1_{\text{c.c.f.}}$ 

1

1

1

*Indians*

1

et al.

*Rondeau*

*Fire, Gold*

1

1

*However,*

5

*Caldo*

11/11/2000

1

*et. Vano*



XII.<sup>E</sup>

# CONCERTO

Pour une Clarinette Principale  
*Avec Accompagnement de deux Violons  
Alto Basse Cors et Hautbois*



COMPOSÉ

PAR M.<sup>R</sup> MICHELL

*Exécute plusieurs fois au Concert Spirituel, par l'Auteur.*

Prix 4<sup>re</sup> 4<sup>s</sup>.

A PARIS

*Chez M. De Roullé, rue S<sup>t</sup> Honoré, près l'Oratoire,  
au Duc de Valois, N<sup>o</sup> 614*

## Flauti

## CONCERTO

*All. f*

15 *f* *p*

1 *f* *f*

1 *f*

11 *f*

*Solo 30 tutti* *f*

*Solo*

*p* *cres* *f*

Flauto

3

Handwritten musical score for Flauto (Flute) and Violoncello (Cello).

The score is written on ten systems, each with a Flauto staff (treble clef) and a Violoncello staff (bass clef).

Key markings and annotations include:

- Flauto* (Flute) at the top.
- Solo* marking above the Flauto staff in the third system.
- tutti* marking below the Violoncello staff in the fourth system.
- Andante Tacet* marking above the Flauto staff in the eighth system.
- Rondau* marking below the Violoncello staff in the eighth system.
- Measure numbers: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



XII.<sup>R</sup>

# CONCERTO

Pour une Clarinette Principale  
*Avec Accompagnement de deux Violons  
Alto Basse Cors et Hautbois*

COMPOSÉ

PAR M.<sup>R</sup> MICHELL

*Exécute plusieurs fois au Concert Spirituel par l'Auteur.*



Prix 4<sup>r</sup> 4<sup>s</sup>.

A PARIS

*Chez M. De Roullé, rue S<sup>t</sup> Honoré, près l'Oratoire.*

*au Duc de Valois, N<sup>o</sup> 614*

## CONCERTO

*All?* *Oboi*

*F*

*15* *F*

*7* *F*

*Solo 13* *F*

*11* *F* *Solo 30 tutti* *F*

*2*



Oboi

3

*Solo* 11 *F* *F*

*Solo* 4 *Solo*

13 *F*

*F* *F* *Andante Tacet*

*Rondau* 8 17

25 *Allegro* *Solo* 35 42

*pianissimo* *pianissimo* *pianissimo*

*al Segno* *al Segno* *al Segno*



Corno 1<sup>o</sup>

CONCERTO

*All.<sup>o</sup>*

*F*

*Solo* 13

*Solo* 30 *tutti*

*F*

*Solo* 54 *tutti*

*Solo* 14

*F*

*F*

*Andante Tacet*

*Rondau*

*Minore*

*Solo*

*al segno paucos al segno paucos al segno*

25 53 42

# CONCERTO

*Corno 2°*

All<sup>o</sup>

Solo 13

*Solo 30 botti*

Ex. 11

*Solo*Ex 8.6

*Sol* 14

*Andante Tacet*

*Rondeau*

S. Miller

92

*allegro marcato allegro marcato allegro*